

## Welcome to Celebration Talent's 2010 National Finals!

We hope you'll consider joining us for our 2010 National Finals in Wisconsin Dells, WI or Gatlinburg, TN. Wisconsin Dells is known for its numerous waterparks, amusement parks and thrilling adventures. The Dells also offers live shows, shopping, spas and golf courses, making it a vacation experience for the entire family. Gatlinburg, in the heart of the Smoky Mountains, features shopping, live shows, and outdoor sports. Travel eight miles north to Pigeon Forge to find amusement parks, water parks and a variety of family shows and entertainment. The CTC National Finals will include **free convention classes** taught by our judges and other faculty, **dance party** with a live dj, the **Showcase Finale**, a dance-off event to crown our AllStar Performers of the Year and select the top group performances, plus **thousands of dollars in cash and prizes**. You will also "experience the star treatment" at National Finals:

- ★ 4 Judges – 4 Critiques (on CD)
- ★ Reasonable Start & End Times
- ★ 2 Levels of Competition – Cash Prizes Awarded in Both
- ★ Assigned Dressing Areas
- ★ No Extra Fees for Title Competition
- ★ Studio Rebates
- ★ Online Registration System
- ★ Fabulous Venue, Marley Floor

We invite you to **Join the National Finals Party!**

*Robin & Mitchell Dettwiller, Directors*  
Celebration Talent Competition LLC

Contact Us:

Celebration Talent Competition LLC  
Post Office Box 58859  
New Orleans, LA 70158  
Phone: (888)610-8882  
Fax: (504)558-7760  
Email: Info@CelebrationTalent.com  
www.CelebrationTalent.com

## General Information

### Wisconsin Dells, WI July 14-17

Rebate Deadline: May 31st  
Entry Deadline: June 14th

#### Location & Host Hotel

Kalahari Resort  
1305 Kalahari Drive  
Wisconsin Dells, WI 53965  
Group Rate Available 7/13-7/17 (5 Nights)

Reservations: (877)253-5466  
Group Code: Celebration Talent Competition  
Rate: \$149.00/Night (Tues-Thurs),  
\$169.00/Night (Fri-Sat)  
Rate Includes Up to 4 Water Park Passes  
Reservation Cutoff Date: 6/13/10

### Gatlinburg, TN July 23-27

Rebate Deadline: June 8th  
Entry Deadline: June 23rd

#### Location

Gatlinburg Convention Center  
234 Historic Nature Trail  
Gatlinburg, TN 37738

#### Host Hotel

Sidney James Mountain Lodge  
610 Historic Nature Trail  
Gatlinburg, TN 37738  
Group Rate Available 7/22-7/27 (6 Nights)

Reservations: (800)876-6888  
Group Code: Celebration Talent  
Rate: \$75.00/Night  
Reservation Cutoff Date: 7/4/10

**Tentative Schedule of Events**

NATIONAL FINALS TENTATIVE SCHEDULE OF EVENTS				
Day One Five Day Event	Day Two Five Day Event	Day Three Five Day Event	Day Four Five Day Event	Day Five Five Day Event
Day One Four Day Event	Day Two Four Day Event	Day Three Four Day Event	Day Three Four Day Event	Day Four Four Day Event
Free Convention Classes	Free Convention Classes	Petite & Junior Solos	Petite & Junior Large Groups & Lines	Teen & Senior Duo/Trios & Small Groups
Opening Number Rehearsal	Opening Number Rehearsal	Petite & Junior Duo/Trios & Small Groups	Teen & Senior Solos	Teen & Senior Groups & Lines
DJ Dance Party	Preliminary Competition			Showcase Finale/ AllStar Finalist Showdown

Please note that this is only a tentative schedule of National Finals. The actual schedule will be posted approximately 2 weeks before National Finals and may vary based on the number of entries received.

**Schedules/Teacher Packets**

Competition timetables will be posted online approximately two weeks before National Finals. Teacher packets containing detailed schedules will be sent out 10-14 days before the competition. Detailed schedules will contain the day and scheduled time for each entry as well the entry’s average age, performance category and performance level. Please review carefully and notify the CTC office of any changes or errors. We will do our best to allow performers ample time for costume changes. Additional location and information about the competition area and guidelines will be sent in teacher packets.

**Convention Classes**

Wristbands for admittance to complimentary classes will be handed out the first day of convention classes to each registered competition student. All students listed on the Master Contestant List will receive a wristband. Each student must check in individually at the registration table to receive their wristband. Students will not be admitted into convention ballrooms without a wristband and must wear wristbands at all times during convention classes. Wristbands are non-transferable and should not be removed until convention classes have concluded. Students should bring proper dance attire and footwear for class. Registered teachers and studio owners will also receive wristbands and are welcome in convention classes at any time. Parents and family members may purchase a wristband for \$10.00, good for admittance as an observer to all convention classes (both days). At no time will photo or video cameras be allowed in convention ballrooms.

**Awards**

**Adjudicated Awards**

Each entry will receive a trophy for adjudication placement (Platinum, High Gold, etc.) and each performer will receive a custom enamel lapel pin. Studios have the option to donate the cost of adjudication trophies (for groups only) to CTC’s selected charity, the Muscular Dystrophy Association (Jerry’s Kids). MDA is the nonprofit health agency dedicated to curing muscular dystrophy, ALS and related diseases by funding worldwide research. The Association also provides comprehensive health care and support services, advocacy and education. For more information, visit the MDA website at [www.mda.org](http://www.mda.org). Studios that choose to donate adjudication trophy costs to charity will receive a certificate acknowledging the donation and special recognition in the program.

**Showcase Finale Awards**

Our showcase finale/dance-off event will award the top duos/trios, groups and lines in the 12 & Under and 13 & Over age divisions and both the Rising Star and Shining Star performance levels. Different cash prizes will be awarded to all groups that participate in the finale. The amount of each cash prize is determined by final placement in the dance-off.

Showcase Finale Cash Awards	1 <sup>st</sup> Overall	2 <sup>nd</sup> Overall	3 <sup>rd</sup> Overall	4 <sup>th</sup> Overall	5 <sup>th</sup> Overall
12 & Under Rising Star	\$375	\$250	\$175	\$125	\$75
12 & Under Shining Star	\$375	\$250	\$175	\$125	\$75
13 & Over Rising Star	\$375	\$250	\$175	\$125	\$75
13 & Over Shining Star	\$375	\$250	\$175	\$125	\$75

**AllStar Performer of the Year**

Our 12 & Under and 13 & Over AllStar Performers of the Year will be crowned at National Finals. Both the 12 & Under and the 13 & Over winners will each receive a trophy, sash, tiara (females only) and a \$250 cash award. Our national title winners will also be featured in the CTC 2011 ad campaign and program book. The runner-up to each title winner will receive a trophy and a \$125 gift certificate.

**High Score Awards**

CTC will recognize up to 10 of the highest scoring routines in each division and age class. This includes the Rising Star and Shining Star levels. Cash awards will be paid in both levels according to the schedule and guidelines below.

**Division High Score Cash Awards**

	Overall High Score	2 <sup>nd</sup> Overall High Score	3 <sup>rd</sup> Overall High Score
Solo	\$150	\$100	\$50
Duo/Trio	\$150	\$100	\$50
Small Group	\$200	\$125	\$75
Large Group	\$250	\$175	\$125
Line	\$300	\$225	\$175
Adult*	\$100	N/A	N/A
Vocal*	\$100	\$75	N/A

\*There are no levels in the vocal or adult categories. Vocal awards will be combined and awarded in the 12 & Under and 13 & Over age divisions.

A minimum of 10 entries in any particular level, division and category (i.e. Senior Shining Star Solo) is required for any cash awards to be paid. Cash awards or gift certificates will be paid based on the number of entries:

	Overall High Score	2 <sup>nd</sup> Overall High Score	3 <sup>rd</sup> Overall High Score
Less Than 10 Entries	Gift Certificate	Gift Certificate*	Gift Certificate*
10-14 Entries	Cash	Gift Certificate	Gift Certificate
15-19 Entries	Cash	Cash	Gift Certificate
20 or More Entries	Cash	Cash	Cash

\*If there are less than 10 entries, the decision to award 2nd and 3rd places will be determined by the director(s) based on the number of entries.

**Production Awards**

Productions are automatically eligible for line awards within their age class. If there are a minimum of 5 Production entries in the combined Petite and Junior (12 & Under) or Teen and Senior (13 & Over) age classes, an additional cash award will be given to the highest scoring production. If there are a minimum of 10 Production entries in either of the combined age classes, an additional cash award will be given to the first and second highest scoring productions.

Production Award	Overall High Score Production	2 <sup>nd</sup> Overall High Score Production
12 & Under	\$500	\$250
13 & Over	\$500	\$250

Performance Levels may be combined for the Production Award. Gift certificates may be substituted for cash awards when necessary.

**Special Awards**

The following special awards will be given in the 12 & under and 13 & over age classes:

Costume Awards - awards for creative or original costumes. A \$100 gift certificate will be awarded to the top costume chosen in the 12 & Under and 13 & Over age divisions.

Choreography Awards – awards for artistic and inventive choreography. A \$100 gift certificate will be awarded to the top choreography performance chosen in the 12 & Under and 13 & Over age divisions.

Performance Awards – awards are given in different categories (jazz, tap, clogging, etc.) for an exceptionally technical or outstanding performance in a performance category.

Showstopper Awards – awards for routines that are especially entertaining and deserving of additional recognition.

Judges’ Choice Awards – awards created by the judges themselves to reward creativity, technique, style and a variety of other factors.

Photogenic Winner – the photogenic winner chosen in both the 12 & Under and 13 & Over will each receive a \$100 gift certificate.

“Life of the Party” Award – goes to the studio with the best attitude and overall team spirit. The studio chosen for this award at National Finals will receive a \$250 gift certificate.

CTC reserves the right to alter amount of cash prizes or substitute gift certificates at any time. Judges will break any and all ties.

**Cash Awards & Gift Certificates**

Studios that are entitled to a cash award and/or gift certificate will receive a form at the end of the competition that must be filled out, signed and returned either in person at the competition or via fax/mail. All cash award checks and/or gift certificates will be mailed approximately one week after our office has received the completed form. Checks will be made out to the studio only. Forms must be received no later than 60 days after the close of the National Finals. **An award check will not be mailed unless the form is accurately and completely filled out and signed.** Gift certificates earned at the 2010 National Finals may only be used at a 2011 CTC regional event and will be issued directly to the studio. Gift certificates may only be used for entry fees at a regional competition and are not valid for merchandise.

**Competition Guidelines**

**Scoring**

Each performance will receive up to 100 points per judge based on the following criteria:

Technique	40 Points
Performance/Showmanship	30 Points
Costume/Appearance	10 Points
Choreography/Staging	10 Points
Overall Impression	10 Points

The adjudication scale will be as follows:

Rising Star		Shining Star	
Platinum	285-300	Platinum	290-300
High Gold	269-284.9	High Gold	275-289.9
Gold	253-268.9	Gold	260-274.9
High Silver	237-252.9	High Silver	246-259.9
Silver	236.9 & Under	Silver	245.9 & Under

Deductions of up to 10 points will be taken from the total score for material that is deemed unsuitable for family viewing (costume, choreography, music) and a 5 point deduction will be incurred for exceeding stated time limits or other rule infractions. All deductions will be issued by one designated CTC staff member, judge, and/or the director(s). All decisions are final.

**Judging**

The Celebration Talent National Finals will include a panel of 4 judges. The panel includes teachers, choreographers and working professionals. All 4 judges will verbally critique and score each routine. The lowest score of the 4 judges will be dropped and the remaining scores will be added together to determine adjudication placement.

Each routine will receive one CD with all 4 critiques as well as all 4 score sheets. Score sheets will contain scores only; all critiques will be on audio CD. A scoring summary will be attached which contains all 4 judges’ scores, any deductions, the total score and adjudication placement. Judges’ decisions on scoring are final.

Score sheets and critique CDs will be released to teachers or studio directors only at the end of the competition or after the studio’s last awards ceremony. CTC is not responsible for score sheets and critiques that are left behind.

**Solo Competition/AllStar Performer of the Year**

Each contestant may compete up to 3 solos in different performance categories/subjects at the National Finals event. As long as a student has performed a solo at a regional event, no additional prequalification is necessary. If a soloist did not previously perform a solo at a regional, they must prequalify 1 solo at our Last Chance Preliminary during National Finals. Prequalifying 1 solo will automatically allow a performer to enter up to 3. Soloists may not compete against themselves; those entering multiple solos must place them in different performance categories.

All solos competed during the performing arts solo competition are eligible for solo overall high score awards in each performance level and all 4 age classes. Soloists competing more than one solo will only be allowed to place once (using their highest scoring solo) in the Overall High Score Solo awards.

All solos in both levels will be considered for our AllStar Performer selections at no additional charge. Selections will be made in all styles (excluding vocal) in both the 12 & under and 13 & over age classes. Vocal solos are not eligible for title selections, so a student may perform a vocal solo in addition to as many as 3 solos in different performance categories. There are no set criteria for selections, Finalists are chosen by the judges based on a variety of factors – performance, technique, choreography or any combination thereof. No minimum or maximum number of Finalist selections is set for the National Finals. Students must designate the solo they would like to be considered for title selection. Only one solo may be

considered for title finalist selections.

Finalists selected at a CTC regional are ineligible to be re-selected for title at National Finals as each performer may have only one solo in the title competition. Regional Finalists must compete the same solo in the AllStar Performer Finals that was originally selected at the regional. All contestants, including regional finalists, may compete up to 3 solos at the National Finals. Finalists chosen at regionals may re-compete their title solo in the performing arts solo competition to be considered for overall high score solo awards.

AllStar Performer Finalists selected during the National Finals solo competition will receive a trophy and jacket and will go on to compete against those Finalists chosen at regional competitions. Finalists will compete during the Finale Showcase to crown the 2010 AllStar Performers of the Year. One winner and one runner-up will be recognized in both the 12 & Under and 13 & Over age divisions. If necessary, CTC will conduct a semi-finals round of competition. All soloists previously chosen as AllStar Performer Finalists will perform their title solos during this round. Judges will narrow down the number of entrants by selecting Showdown Finalists. Those selected from a semi-final would go on to compete in the AllStar Performer Showdown on the last day of competition during the Showcase Finale. The winners will receive a cash award, trophy, tiara (females only) and sash and will be featured in the CTC 2011 ad campaign and program book. The runners-up will receive a gift certificate.

## **Preliminary Competition**

CTC will have a Last Chance Preliminary Competition during National Finals. Any routines that did not previously compete at a regional must be prequalified during this preliminary competition. The preliminary competition will be conducted according to our regional rules and regulations. Cash prizes will be awarded according to guidelines previously established in the regional rules. Soloists who have not previously competed a solo at a regional event may compete up to 3 solos in different performance categories/subjects at National Finals after qualifying 1 solo during the preliminary competition. Preliminary entries should submit both the "Preliminary Entry Form" and the "National Finals Entry Form" and send in the appropriate entry fees with all other entries.

## **Showcase Finale/Dance-Off**

The last day of National Finals will include a Showcase Finale "dance-off" to select the top groups of the entire week. A total of 20 duos/trios, groups or lines will be invited to perform again during the dance-off. The top 5 scoring 12 & Under duo/trios, groups or lines from each performance level and the top 5 scoring 13 & Over duo/trios, groups or lines from each performance level will re-compete in the dance-off for additional cash prizes. At the end of the dance-off, the judges will decide how each group will place in their performance level and age division (1<sup>st</sup> through 5<sup>th</sup>). All groups selected to participate in the Showcase Finale will win a cash prize.

## **Age Classes**

All dancers are grouped by age for classification purposes. The following age classes will be used:

Petite - 5 & Under, 6, 7, 8  
Junior - 9, 10, 11, 12  
Teen - 13, 14, 15  
Senior - 16, 17, 18, 19  
Adult - 20 & Over

The age classification for routines is determined as of January 1, 2010. This includes solos and groups. To determine the average age for a duo/trio, group, etc., add all the ages of the performers in the routine together, then divide by the total number of dancers. Drop all decimal points. Please do not round up.

For National Finals, routines will dance in the same age class as the regional, unless dancers in the group have changed. At least 50% of the dancers in a group must change in order to recalculate the average age. If at least half have changed, please average the new ages together to calculate the revised entry age.

Bump Rule: Duos, Trios, Groups and Lines that include dancers from different age classes may not dance 2 levels below the oldest dancer, regardless of the average age. For example, if the average age of a group is 12 (Junior) but the group contains a 16 year old (Senior), the routine must be "bumped" to the higher age class, Teen.

Any age protests must be submitted in writing to competition director or staff within one hour of performance and be signed by at least one registered teacher or studio owner. In the event of a protest, all contestants must be prepared to provide proof of age upon request by CTC staff or director(s).

## Performance Levels

CTC offers 2 levels of competition to incorporate different skill levels and groups among contestants.

**Rising Star:** Dancers whose weekly class time is less than 5 hours. This level is for beginner to intermediate level dancers with limited competition experience.

**Shining Star:** Dancers whose weekly class time is 5 hours or more. This level is for advanced dancers with more competition experience.

Guidelines for performance levels:

- Both levels are eligible for cash prizes, high point awards and AllStar Performer selections.
- Any entry that contains 50% or more of advanced dancers must be entered in the Shining Star level.
- Any dancer that is in 8 or more routines is considered an advanced dancer.
- Critiques and scoring will be geared toward the appropriate level.
- **Performance level between regional and national finals should not be changed unless 50% of the performers in the routine change. If at least half of the dancers change, please recalculate the performance level for the duo/trio, group or line.**
- There are no levels in the photogenic, vocal, pro-am or parent categories (or the adult age class).
- The Rising Star level is designed to give less experienced dancers a chance to compete against dancers of a similar skill level.
- We must rely on teacher judgment in placing students and routines in the appropriate level.
- CTC judges, directors or staff may elevate routines clearly placed in the wrong level. All decisions are final.
- If a routine was incorrectly placed in the wrong level due to clerical error (either by studio or CTC), notification must be made to CTC office before the start of competition.

## Time Limits & Entry Fees

Entry Division	Number of Dancers	Time Limit	Fee
Solo	1	3:00 Minutes	\$90/Entry
Duo/Trio	2-3	3:00 Minutes	\$105/Entry
Small Group	4-9	3:00 Minutes	\$40/Person
Large Group	10-19	4:00 Minutes	\$40/Person
Line	20 & Up	5:00 Minutes	\$40/Person
Extended	Groups & Lines Only	Additional 2:00 Minutes	Extra \$3/Person
Photogenic	1	Maximum of 3 Photos	\$25/Photo

Performances at events will be randomly timed. Deductions will be taken for overages.

## Entry Acceptance

CTC does not accept independent entries. All entries must be registered with a studio. All National Finals entries must have been previously qualified at a regional competition or the last chance preliminary. Soloists are only required to qualify one solo but are allowed to compete up to 3 in different performance categories/subjects.

Entries are accepted on a first come, first served basis and must be postmarked or submitted online by the entry deadline. Entries will be accepted until allotted competition time is filled. Entries will not be added to the schedule until full payment and complete entry forms are received in the CTC office. Entry fees may be paid via studio check, credit card, money order or certified checks. No personal checks will be accepted. Any entry fees paid after the entry deadline must be paid by credit card, certified check or money order only. Checks returned for any reason will be assessed a \$30 fee.

Entry forms or entry fees received after the entry deadline will be assessed an additional \$10 per entry. A \$10 change fee may be assessed to make changes to an entry for any reason after the entry deadline. No refunds will be issued for entry fees. In the event a child is unable to perform for any reason, CTC may issue a gift certificate in lieu of refund to be used at a CTC 2011 regional competition. The decision to issue a gift certificate for unused entry fees is solely at the discretion of the CTC director(s).

## **Photogenic Competition**

Photogenic entries and fees will only be accepted at the competition. Parents or studios may submit photo(s) and entry fees to the registration table at the beginning of the competition. Fees may be paid via cash, studio check, certified check or credit card only. No personal checks will be accepted for photogenic entries. Entries will be judged in the 12 & under and 13 & over age categories. Judged photos will be returned in the studio packets given to teachers or studio owners at the end of the competition. The winners of the National Finals photogenic competition will receive a gift certificate and trophy.

## **Studio Rebates**

Studios who submit entries on or before the rebate deadline for the National Finals will receive a 5% studio rebate. Completed entries, including all forms, releases, fees, etc. must be postmarked or submitted via online registration by the rebate deadline in order to be eligible for the rebate. Rebates should be deducted from entry fees – additional information is provided on entry forms or through the online registration system. **All terms must be met in order to receive rebate.**

## **Performance Category Descriptions**

Jazz – routine containing jazz technique, steps and choreography.

Tap – routine consisting of primarily tap work. No prerecorded tap sounds allowed.

Hip-Hop – routine contains hip-hop technique and street dance styles performed to hip-hop/R&B music.

Ballet – routine containing classical ballet movements and steps.

Pointe – routine must be performed in pointe shoes. Includes classical ballet choreography and movement performed on pointe.

Lyrical – routine consisting of ballet and jazz techniques. Movement should be used to interpret meaning and express emotion.

Contemporary – routine contains modern dance techniques that depict strength and flexibility with an emphasis on performance.

Modern – routine contains modern dance elements and choreography.

Musical Theatre – routine that incorporates “Broadway” dance style or music from plays, musicals and films.

Character – routine that depicts a recognizable character. May incorporate any style of dance.

Novelty – routine should include the use of a prop. May incorporate any style of dance.

Production (Lines Only) – routines that contain scenic pieces and/or center around a particular theme. Time limit for productions is 8 minutes and must contain a minimum of 20 performers. May incorporate any style of dance.

Acro-Dance – routine that consists of acrobatic tricks as well as dance moves and choreography. May contain tumbling passes.

Gymnastics – routine made up of gymnastic tumbling passes, dance elements not required.

Pom-Pom – routine that includes the use of pom-poms. Should contain sharp, precise movements. No stunts or tosses

allowed. Tumbling passes, vocal cheering and hand props are allowed.

Cheer-Dance – routine consisting of cheerleading or dance team technique. May incorporate the use of hand props.

Baton – routine that includes the use of baton(s) and baton technique.

Song & Dance – must contain singing and any style of dance listed. Prerecorded vocals not permitted. A handheld wireless microphone will be available.

Vocal – routine must contain vocals. No lead prerecorded vocals allowed. Backup recorded vocals are allowed. A handheld wireless microphone will be available. Not eligible for title awards.

Clogging – routine that utilizes clogging technique (either traditional or contemporary). Partnering skills and stunts that do not contain releases are allowed.

Folk/Ethnic – routine consisting of an ethnic style of dance: African, Hawaiian, etc.

Pro-Am – routine that contains professionals or a combination of amateurs and professionals. May incorporate any style of dance. Not eligible for cash, overall or title awards.

Parent – routine that contains parents and relatives of students performed in any style of dance. May include teachers and students but is ineligible for cash, overall, or title awards.

Open – routine that incorporates movement from any of the listed categories or combination thereof.

Photogenic – contestants may submit up to 3 recent photos (5x7s or 8x10s). A winner will be chosen in the 12 & under and 13 & over age classes. Photos may be color or black and white.

Acrobatic Tricks: Ballet and Pointe may not contain any acrobatic tricks. The following categories may contain a maximum of 2 acrobatic tricks: jazz, tap, lyrical, contemporary, modern and clogging. All other categories may contain unlimited acrobatic tricks.

## Music

Music may be submitted on individual CDs (one entry per CD) or on an iPod® mobile digital device. Music submitted on an iPod should be saved as a playlist and the device should be properly labeled with your studio name and code. The playlist should be titled the name of the studio and each file/track must be labeled with the name of music and the entry number assigned. When possible, files should be organized chronologically within the playlist by entry number. If submitting music via iPod, turn in your device to the music table each morning of the competition (your device will be returned at the end of each competition day).

Music on CD should be turned in to the registration table at the beginning of each competition day. You may turn in a binder, CD case or individual CDs. CDs should be labeled with your studio name and the name of the music. CTC will place your music in pre-labeled CD envelopes on the day of the competition. We will return your CDs to you in these envelopes (along with your case or binder). The music speed will not be adjusted by emcee. Please be sure to have a backup for all music (CD or iPod). A compilation CD is acceptable for backup purposes. *iPod is a registered trademark of Apple Inc.*

## General Rules

1. To prevent performers from competing against themselves, no more than 50% of any duo/trio or group may compete in the same age class and performance category as another duo/trio or group from the same studio. Soloists may not compete against themselves; those entering multiple solos must place them in different performance categories.
2. Performers must compete on designated day and time. Routines that compete outside of their scheduled day and time will be eligible for adjudication only.
3. All costumes, choreography and music lyrics should be suitable for family viewing and listening. Routines containing

inappropriate or suggestive material will receive point deductions. Decisions will be made by one designated CTC staff member, judge, or director. All decisions will be final. In extreme cases, an entry may be removed from overall high score eligibility and receive adjudication placement only.

4. For the safety of the dancers and the protection of choreography, no video cameras or photo/still cameras may be used during performances. Each studio will be given both a "photographer pass" and "videographer pass" to be used during the competition. The pass will allow one person from each studio to video and photograph routines from your studio only. All passes must be attached to cameras at all times and be set up in designated areas only. Photos and videos should only be taken from the designated area. Flash photography is not allowed during performances. Failure to adhere to any of these rules may deem a routine ineligible for overall awards. CTC reserves the right to inspect cameras brought into the theater at any time to verify that footage contains only one studio's performances. The audience is welcome to shoot photos (including flash) during our awards ceremony. Additional information as well as photo and video passes will be sent in the registration packets mailed to studio directors 10-14 days before National Finals.

CTC may offer the services of photographer and/or videographer at National Finals. If a professional videographer is present, studios will not receive a "videographer pass" as no other video cameras will be allowed in the theater. Regardless of vendors present, all studios will still receive one "photography pass" to take still photos from the designated area. CTC receives no revenue from sales of these items and contracts these services as a convenience to parents, teachers and studio directors.

5. Coaching from the wings is prohibited.
6. General props are permitted; no dangerous props (weapons, fire, etc) are allowed. Scenery is not allowed. The prop must be an integral part of the performance and must be actively used throughout.
7. Props should be set up and assembled in 2 minutes or less. Please notify us as soon as possible if you expect a particular prop's setup to take longer.
8. Props must not damage dance floor in any way and should stand no higher than 10 feet. Performers should not stand above 6 feet.
9. No liquid, gel, aerosol, glitter or other substance that could effect the dance floor may be used.
10. Unless permission is posted by the convention center, no food or drinks are to be brought into the auditorium, dressing or backstage areas.
11. CTC assigns dressing space to each studio based on the number of performers per studio. More than one studio may be assigned to a single dressing room or area on an as needed basis.
12. Good sportsmanship is expected from performers, students, parents and the general audience at all times. Horns, whistles and other noisemakers are not allowed in the theater. Failure to adhere to these rules may result in point deduction and/or disqualification in extreme instances.
13. Contestants competing in a dance competition take certain inherent risks including but not limited to sprains, bruises, pulled and sore muscles and broken bones. Participants agree not to hold Celebration Talent Competition LLC, its officers or staff responsible for injuries, illnesses or damages sustained while participating in any activity related to a Celebration Talent Competition LLC event.
14. All contestants consent to their use of photos and videos for marketing and advertising purposes including but not limited to print, web and other media outlets.